



INDIAN INSTITUTE OF CRAFTS & DESIGN

Entrance Test – Written

for Post Graduate (PG) Programme

Paper – I

General Awareness, Creativity & Perception Test

Total Time : 2 Hours

Date :

Total Marks : 100

Time :

Candidate Enrollment No	Invigilator's Signature with date

INSTRUCTIONS FOR THE CANDIDATE

1. This paper is divided into two sections: Section A & Section B
2. Paper contains total 33 Questions
3. Each Question has been allotted marks on the right side of the question
4. Read all the questions carefully
5. Do not write your name anywhere in the test paper
6. Follow the instructions given by the invigilators
7. On completion of the test, you should hand over the test paper to the invigilator before leaving the hall
8. Make sure you have written your Candidate Enrollment Number correctly and clearly.



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SECTION – A

General Awareness Test

(Question no. 1 - 25)

Note: Each question carry 1 Mark

1. The difference between people with access to computers and the internet and those without this access is known as the:

- | | |
|-------------------|--------------------|
| A. Digital Divide | B. Internet Divide |
| C. Web Divide | D. Cyberway Divide |

2. Pollination by birds is called

- | | |
|----------------|-----------------|
| A. Autogamy | B. Ornithophily |
| C. Entomophily | D. Anemophily |

3. The fastest – running terrestrial

- | | |
|------------|-----------|
| A. Cheetah | B. Lion |
| C. Man | D. Jaguar |

4. Who among the following was called as 'Father of Indian Renaissance'?

- | | |
|--------------------|--------------------------|
| A. B.G. Tilak | B. Gopal Krishna Gokhale |
| C. Lala Lajpat Rai | D. Raja Ram Mohan Roy |

5. Name the state where density of population is the lowest

- | | |
|----------------------|------------|
| A. Meghalaya | B. Mizoram |
| C. Arunachal Pradesh | D. Sikkim |

6. Which of the following Akademis is responsible for fostering the development of Fine Arts in India?

- | | |
|-----------------------------|-----------------------|
| A. National School of Drama | B. Sangeet Akademi |
| C. Sahitya Akademi | D. Lalit Kala Akademi |

7. Kala Ghoda festival is related to:

- | | |
|------------|-------------|
| A. Horses | B. Sculptor |
| C. Theatre | D. Design |

8. Shekhawati is famous for:

- | | |
|---------------|-------------------|
| A. Waterfalls | B. Frescoes |
| C. Elephants | D. Block printing |

9. Malgudi Days is written by:

- | | |
|-----------------|---------------|
| A. Satyajit Ray | B. RK Narayan |
| C. RK Laxman | D. Tagore |



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10. Common man the famous cartoon character was created by:
A. Manjul B. Gopi
C. RK Laxman D. MF Hussain
11. Charles Correa has distinguished himself in which of the following fields?
A. Painting B. Architecture
C. Ballet D. Western Music
12. The first Indian to receive Noble Prize in Literature was
A. Sarojini Naidu B. C. V. Raman
C. Rabindranath Tagore D. Mother Teresa
13. Dandia is popular dance of:
A. Punjab B. Gujarat
C. Tamil Nadu D. Maharastra
14. The full form of D.T.P.----
A. Duplicating Top Publishing B. Diploma Training Period
C. Dark-room Timer Period D. Desk Top Publishing
15. How many buttons does a 'Mouse' contain?
A. 10 B. 2
C. 3 D. 4
16. Key board is an.----
A. Input device B. Output device
C. Input and output both D. None of these
17. How many A4 sheets can be cut from an A0 sheet of paper?
A. 4 B. 5
C. 8 D. 16
18. Strong light is called---
A. Shade B. Tint
C. Medium light D. Highlight
19. What does H.B. pencil mean?
A. Hard-Blackness B. High-Board
C. High-Basket D. None of these
20. Clay is –
A. A kind of wood B. A kind of cloth
C. A kind of soil D. A kind of metal
21. That which can be seen from all directions—
A. Painting B. Mural
C. Sculpture D. Graphic print



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22. Mould is---

- | | |
|------------------------------|--------------------------|
| A. A metal sculpture | B. A fiber sculpture |
| C. A hollow form for casting | D. A kind of smooth clay |

23. The method is adding different parts of an image—

- | | |
|-------------|--------------|
| A. Building | B. Modelling |
| C. Casting | D. Pottery |

24. 'Rhythm' means---

- | | |
|-------------|-------------|
| A. Movement | B. Space |
| C. Form | D. Emphasis |

25. Architect : Building :: Sculptor : ?

- | | |
|-----------|-----------|
| A. Museum | B. Statue |
| C. Chisel | D. Stone |

SAMPLE



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SECTION – B

Creativity and Perception Test

(Question no. 26 to 33)

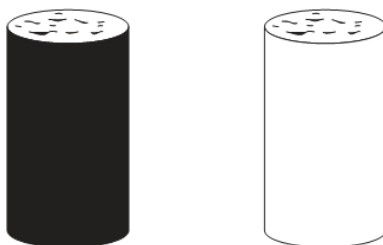
Note: Each Question has been allotted marks on the right side of the question

Objectives of the Test:

1. To assess your abilities such as estimate of sizes & proportion
2. To assess skills of observation and synthesis
3. To assess abilities of visual interpretation

26. Two cans of identical shape and size, one black and the other silver, are filled with the same quantity of the same temperature warm water. Which one will cool down first?

(5 Marks)



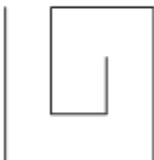
Answer:

7. Which is the odd one out?

(5 Marks)



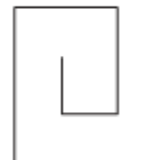
A



B



C



D

Answer:



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28. Which ball is heaviest?

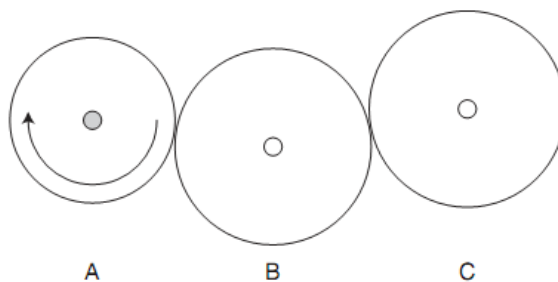
(5 Marks)



- a) All weigh the same b) L is heaviest c) cannot say d) J is heaviest

Answer:

29. Three rubber wheels, A, B and C are touching so that if one moves the others must also move. If wheel A turns clockwise, which way will wheel C turn? (5 Marks)



- a) anti-clockwise b) all the same way c) clockwise d) none will turn

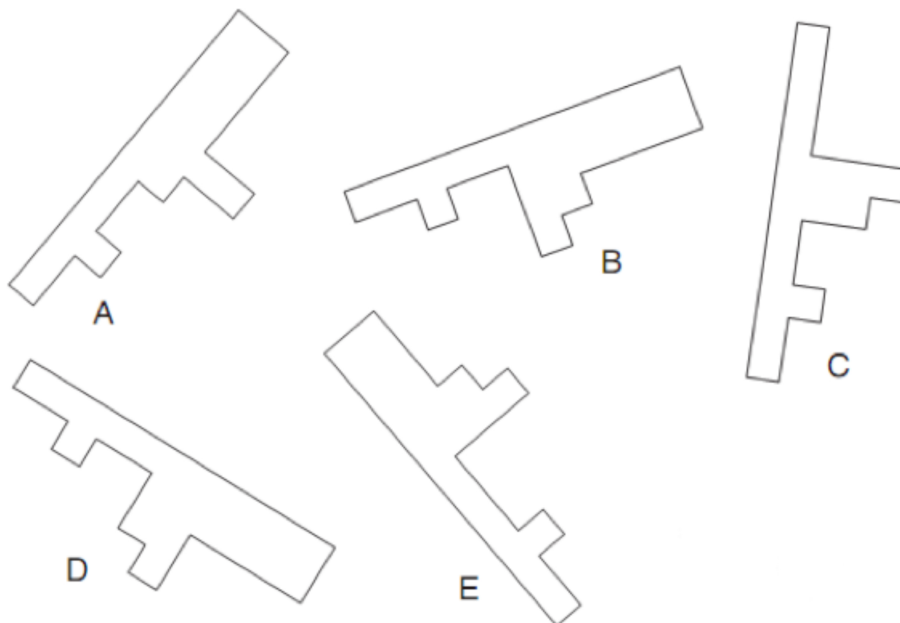
Answer:



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30. Which shape below is identical to the shape 1?

1.



Answer:



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31. Draw a Neem tree, a Banana plant and a Rose shrub.

(20 Marks)

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32. Draw the detail of leaf of any one of these - Neem tree, a Banana plant OR a Rose shrub.
(15 Marks)

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33. Imagine yourself as a tree and describe your feeling in relation to the environmental condition of today's world in 150 words. (15 Marks)

Answer:

Handwriting practice lines for the answer. A large, diagonal 'SAMPLE' watermark is overlaid across the lines.



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EXTRA SHEET

SAMPLE



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EXTRA SHEET

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